

Steve Dutton

C.V

Forthcoming Exhibitions and projects for 2008/09

- 2009 Creative Practice/Creative Research Materiality, Process, Performativity. York St.John University
- 2009 Curating Knowledge (Dutton and Swindells)
Residency at Alasager Arts Centre MMU
- 2009 Gallery Velvet, (Dutton & Swindells)
Seoul
- 2009 Kuando Museum of Fine Art, (Dutton & Swindells)
Taipei

Past Exhibitions and Projects

- 2008 Preoccupations: Things Artists Do Anyway
(Dutton & Swindells)
Studio Bibliothèque Hong Kong
- 2008 Ssamzie Space 9th Open studio
Seoul, Korea (Dutton & Swindells)
- 2008 *Faith*
Promo Alonso Gallery, London, UK (Dutton & Swindells)
- 2007 *Faith.*
Dean Clough Galleries, Halifax, UK
- 2007 *A little bit goes a long way*
Consortium, Amsterdam, Netherlands (Dutton & Swindells)
- 2007 *Un Jour de Beauté.*
The Nunnery, Bow, London
- 2007 *Autobiobliophiles*
Studio Bibliothèque Hong Kong. (Dutton & Swindells)
- 2006 *The Dog and Duck*
Kookmin Art Gallery
Seoul
S.Korea (Dutton & Swindells)
- 2006 *Text + Work = "Work"*
Text + Work Gallery
Bournemouth UK (Dutton & Swindells)
- 2005 project for Art-Omma. On line Magazine ed. by Sharon Kivland and Jaspas Joseph-Lester. Issue no 11. Art and text: Inscription
<http://www.art-omma.org/NEW/issue%2011/editorial.html>
- 2005 *Folklore*
APT Gallery
London (Dutton & Swindells)

- 2005 *Emergency 2*
Aspex Gallery Portsmouth UK (Dutton & Swindells)
- 2005
Luassanne Underground Film Festival
Showing *Similar to Nothing*. (Hawley and Dutton)
- 2005
VAD Festival Internacional de Vídeo i Arts Digitals
the Annual Girona Film Festival
Showing *Similar to Nothing*. (Hawley and Dutton)
- 2005
Txtrapolis. (Dutton & Swindells)
NAFA Gallery
Singapore
- 2005
Sex Death and Flat Pack Furniture
Explorations on narrative through lens and book.
Holden Gallery
MMU
Manchester
- 2005
S1/Salon (Jan)
Eurythmy
Showing *similar to nothing* by Hawley and Dutton
S1 Artspace
Sheffield UK
- 2004
Host 4 Cinema.
Nov. 10th Showroom Cinema sheffield
Cornwall Film festival 2004 12th-14th Nov
(Falmouth art arts centre)
Side Cinema Newcastle (2005)
- 2004
Do Something for Floating IP
Floating IP
Manchester
- 2004
Site for Unbuilding. Two person show with Alec Shepley
touring Wrexham Arts Centre and Oriel Davies Newtown
- 2004
[Shift} - E merged D. Site specific projects. Leeds UK
15th March- 3rd April. (Dutton & Swindells)
- 2003
S1 Alternative Action Plan (Dutton & Swindells)
Sheffield UK
- 2003
Look to this Day
Castlefield Gallery
Manchester UK
- 2003
Plaza text intervention into Sheffield Newspapers
(Dutton & Swindells as Suns of the Desert)
- 2003
Brown - field Site
(Dutton & Swindells as Suns of the Desert)
Sheffield ART 03
Sheffield UK
UK
- 2003
Entropic Gym Variation (Dutton/ Peacock / Swindells)

Sheperd Gallery
Reno
Nevada.U.S.A.

- 2002 *Power to the People* (Dutton/ Peacock / Swindells)
Contemporary Art Forum
Kitchener
Ontario
Canada
- 2002 *Entropic Gym*
Mercer Union (Dutton/ Peacock / Swindells)
Toronto
Canada
- 2001 *The Vanishing City*, (Dutton & Peacock)
Programa
Mexico City, Mexico
- 2001 "On Vanishing" (Dutton & Peacock)
Globe Gallery,
North Shields, U.K.
- 2001 *The Value of Straight thinking* (Dutton & Peacock)
OMAC
Belfast.U.K.
- 2001 *Province*, (Dutton & Peacock)
Bilbo Arte
Bilbao, Spain
- 2001 *Kayakoy*, (Dutton / Peacock / Swindells) Catalyst Arts
Belfast, U.K.
- 2001 *Province*, (Dutton & Peacock with Mel Jordan)
Mappin Gallery
Sheffield, U.K.
- 2001 *On Vanishing* (Dutton & Peacock)
Site Gallery,
Sheffield U.K.
- 2001 *On Vanishing* (Dutton & Peacock)
Mid-Pennine Arts, Burnley U.K.
- 2000 *Kayakoy* (Dutton/ Peacock/ Swindells)
Pekao
Toronto, Canada
- 2000 *NEO* (Dutton & Peacock)
Waygood and Globe Gallery
Newcastle and South Shields U.K
- 2000 *Cast by Inertia* (Dutton & Peacock)
Site Specific project through Galerie W139
Amsterdam, Netherlands
- 2000 *Vim and Vigour*. Dutton & Swindells as Suns of the Desert

S1 Artspace Projects
Sheffield U.K.

- 2000 Box Project, Museum of Installation. Touring
Angel Row,
Nottingham. U.K.
- 1999 Box Project, Museum of Installation.Box Project. Touring
Galerie 111
Oslo Norway
- 1999 *Yesterday, Quicksand* (Dutton & Peacock)
Florence Trust
London U.K.
- 1999 *Disaster* (Dutton & Peacock)
Gallery Fresh
London U.K.
- 1999 *Haunted* (Dutton & Peacock)
S1 Artspace/Projects
Sheffield U.K.
- 1999 *Mockapocalyptic*s (Dutton & Peacock)
Optica
Montreal
Canada
- 1999 *A disturbance of Memory on the Acropolis*
(Dutton & Peacock)
The Centre for Freudian Research
London U.K.
- 1998 *Vesuvius* (Dutton & Peacock)
Photo 98 Commission
Rotherham Museum and Art Gallery U.K.
- 1998 *S1 Specs*
Site specific work in Sheffield Centre (an S1 project)
- 1998 *Plague-orgy-time* (Dutton & Peacock)
A.G.W.
Windsor, Ontario
Canada
- 1997 *Apocotropes* (Dutton & Peacock)
Mappin Gallery
Sheffield U.K.
- 1997 *La Musee Imaginaire Part 1* (Dutton & Peacock)
Museum of Installation
London. U.K.
- 1997 *Plague-orgy-time* (Dutton & Peacock)
Lewisham Art-house
London U.K.

Artists book works, catalogues and publications.

- 2008 'Preoccupations: Things Artists Do Anyway'
(Dutton & Swindells)
Studio Bibliothèque Hong Kong
Ed. Cornelia Erdmann and Michael Lee Hong Hwee
ISBN 978-988-17635-1-8
- 2008 Ssamzie Space/9th Open studio catalogue.
See <http://ssamziespace.com>
- 2006 *Text + Work = Work. Co-written with Steve Swindells.*
Published by the Arts Institute at Bournemouth
ISBN 0-901196-11-8
- 2005 *Misleading Epiphenomena.* Pub. Artwords Press
Co-authors. Dr Steve Swindells, Dr. Barbara Penner ISBN
0954390873
- 2003 *Power to the people*
Contemporary Art Forum Kitchener. Exhibition and
symposium catalogue
ISBN 0-9730384-1-1
- 2003 *Site + Sight.* Translating Cultures. Earl Lu Gallery,
Exhibition catalogue
Singapore. ISBN 981-04-6705-2
- 2002 *Daylight.* Artist's publication. Co-author Steve Swindells
ISBN 1843870010
- 2001 *On Vanishing.*
ISBN 1 899926 80 1
- 2002 *Transmission: Speaking and Listening.* Vol.1
Pub. Cornerhouse Press. ISBN 0 86339 986 X
- 2000 *Entropic Gym*
Produced for Mercer Union Centre For Contemporary Art
ISBN 0-921527-56-X
- 2000 *Province*
Exhibition catalogue
ISBN 0863399231
- 2000 *Kayakoy* (texts by Sons of the Desert)
Produced for exhibition of the same name at Pekao Gallery,
Toronto
ISBN 086 3399142
- 1999 *"Carry on up the Forefront (of the blunt edge of painting)"*
catalogue essay to "Haecciatus Star", the work of Steve
Swindells.
- 1998 *Vesuvius*

ISBN 086 339 9197

2000 *Vim and Vigour*
Image-text as "Sons of the Desert".
Exhibition catalogue
ISBN 0 863399045

1997 "*Quarterlight*"
(Published by The workstation).
ISBN 1 902186 00 1

Conference papers, journal articles

2009 Journal of Writing in Creative Practice
writing encounters in performance and pedagogical practice.
(Dutton and Swindells)

2008 "post-conceptual artists' practices"
Writing Encounters Conference. (Dutton and Swindells)
York St. John University, UK. (Sept.)

2008 The Teleportation of Neil Webb
Bloc space, Sheffield, discourse articles, reviews and
writings.
<http://blocprojects.co.uk/discourse/steve-dutton>

2007 Journal of Visual Arts Practice
Vol 6 issue 3 ISSN: 14702029 'Apocotropes' pp 251-256

2007 Something like nothing happens anywhere
A-N commissioned research papers
Dec 2007

2006. Curatorial questions around the British Art Show.
A-N Magazine. Nov 2006

2006 Biennials and "Biennials". article
AN magazine June 2006

2006 Why Sheffield art 05 is not "Biennial". Spec T symposium.
Sheffield 2006

2005 The space is ready and waiting
Bloc Discourse
<http://blocprojects.co.uk/discourse>

2002 'A Sense of Place', Society for Photographic Education West
Region Conference, November 2002. Paper: *Artists
Collaborations*. California College of Arts and Crafts, San
Francisco, USA

Bibliography

2006 Perspectives on practice
AN magazine special publication May 2006

2005 AN Magazine

- Future Space April 2005
- 2005 Davies, L. December 2004 p46 'Site for *Un-Building*' review: Buzz Magazine, Cardiff
- 2004 *Empire of the Senses*
Installation art in the new millennium. Olivera, Petry, Oxley. Pub.Thames and Hudson. ISBN 0-500-23808-1
- 2004 Clark, R. November 20-26, 2004 p37 'Site for *Un-Building*' review: 'The Guide', Guardian Newspapers
- 2001 Source Magazine.
"Upside down and playing backwards"
Siun Hanrahan. Issue 27. P38-39
- 2001 CIRCA, June 2001, Issue 96, p 43-45
"Cartography: The City". By Suzanna Chan
- 2001 "Province". Guardian Newspaper main review. March 17th
by Alfred Hickling
- 2001 "On Vanishing". Guardian Newspaper main review. January 17th 2001. By Robert Clarke
- 2000 Reflected in a Distant Mirror. Toronto Globe and Mail. Oct.7th 2000. By Gary Michael Dault
- 2001 AN web. Artists' Stories. Collaborative Working.
www.anweb.co.uk
- 2001 AN Magazine
March 2000. Enriched Mix. David Macintosh. P10-13
- 1999 AN Magazine
November 99-Talking Space .p 12-15
- 1997 Frieze. April 1997. p87
"Musee Imaginaire"
Museum of Installation. Izi Glover
- 1997 "Untitled" May 1997. No 13. p 25-26
"Plague-orgy-time and Musee Imaginaire" .
Sharon Kivland.

Related Activities

Past External examiner roles

MA Fine Art UWE
BA Fine Art UWE
BA Fine Art London Met
MA Fine Art UCLAN
MA Film UCLAN

MA Curating the Contemporary Validation Panel London Met.

Current External examiner roles

MA Fine Art Brighton University
MA Fine Art Central St.Martins.

Nov. 2008-10-13	Peer reviewer for the Vienna Science and Technology Fund/ Art and Sciences Call 2008.
2008	Trustee. Coventry Artspace
2004 to present	Director Sheffield Contemporary Art Forum
1996	Trustee. S1 Artspace/Projects, Sheffield
1995	Founder: S1 Artspace/Projects, Sheffield

Steve Dutton lives in Sheffield U.K. and is Professor in Creative Practice at Coventry University.

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